

Jupiter

King of the Heavens, God of light

Henry McPherson
Candidate Number 3231

Introit
♩ = 100

Oboe

Piano

p < *mp* *mf*

mf *mp* *mf* *mf*

Ped. Ped. Ped.

10

Ob.

Pno.

p *mf* *p* *mp*

mf *mp*

Ped. Ped. Ped. Ped. Ped.

17

Ob.

Pno.

Prestissimo
♩ = 90

Elegiaco

Cantabile

pp *p*

8^{va}
Ped. Ped. Ped.

22

Ob.

mf *mp*

Pno.

mp

Ped. \wedge Ped. \wedge Ped. \wedge Ped. \wedge

26

Ob.

f

Pno.

mf

Ped. \wedge Ped. \wedge Ped. \wedge

29

Ob.

f

Pno.

f

Ped. \wedge

32

Ob. *sforz* *mp* *mf* *f* rit.

Pno. *subito piano* *p* *mf*

p

37

Ob. *mf* *p* Prestissimo $\text{♩} = \text{c. } 90$

Pno. *p*

Ped.

41

Ob. *ferinato* rit.

Pno. *flebile poco inconsolato*

Ped. una corda

Fluente
♩ = 100

45

Ob.

Pno.

p

mf

mp

Ped. _____ ^

48

Ob.

Pno.

mf

Legato

mf

Ped. _____ ^

51

Ob.

Pno.

mf *f* *p* *pp* *mf*

mp *p* *f*

8^{va} -----|

55

Ob. *mp*

Pno. *mf*

8^{va}...

59

Ob. *p* *pp* *f*

Pno. *mp* *p* *mp* *mf*

63

Ob. *ff* *p* *f*

Pno. *mp* *mf* *f*

molto accel.

Red.

Tempo Primo

♩ = 100

67

Ob.

ff *p* *mf*

Pno.

ff *mf*

Ped.

73

Ob.

mp *ff* *p*

Pno.

ff

Andante

poco accel.

77

Ob.

Pno.

p

Ped.

Prestissimo
♩ = 90

79

Ob. *ff*

Pno. *ff* *mf* *f*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

83

Ob. 2 2 2 2

Pno.

Ped. *Ped.*

85

Ob. 5

Pno. *mf* *f*

Ped. *Ped.*

88

Ob.

mf

5

f

5

Pno.

Red.

Measures 88-90. The Oboe part has two measures with a five-measure rest, marked *mf* and *f*. The Piano part has a continuous accompaniment. Redaction lines are present below the piano part.

91

Ob.

sfz

Pno.

sfz

Measures 91-94. The Oboe part has a long melodic line marked *sfz*. The Piano part has a continuous accompaniment marked *sfz*.